

Riverside Studios
Summer Piano Academy - June 3-7, 2024

1799 West 4200 North
Rexburg, ID 83440

POWER PRACTICING

Learn to play a piece in 24 hours

PULLING OUT ALL THE STOPS

Bring an assigned hymn and learn how to take it from the piano to the organ

ACCOMPANYING

Bring a short, assigned piece and receive instruction on accompanying

ENSEMBLE

Basics of good ensemble playing

EAR-TRAINING

Intervals, Beginning Dictation

MUSIC THEORY

How it is helpful in every stage of repertoire preparation

TECHNIQUE

Music Vocabulary - mastering scales, chords and arpeggios

SIGHT-READING

Easy tips for improvement

THE ABCs OF TEACHING

How to teach a first lesson

SCORE PREPARATION

Start the learning process on the right note

CONDUCTING

Learn the basics

IMPROVISATION

Try something new

PUTTING IT ALL TOGETHER

Understanding how the piano works

WORST FIRST

Bring a hostile passage (4-16 measures) and learn how to conquer its difficulties

DREAMS REALLY DO COME TRUE

What your teacher wishes you would do before your next lesson

WHAT TO BRING

One polished piece you have already performed (perhaps at last festival or competition)

One piece you are currently studying (mostly learned and playable) - Identify the most challenging section (4-16 measures)

Two prepared hymns - Nearer, My God, to Thee; and another of your choice

Composer Facts (assigned May 20) - Come prepared to teach ten facts about your assigned composer; recommend one piece for a class listening assignment

Ensemble (assigned May 20) - This will be less advanced than your current solo repertoire

Accompaniment (assigned May 20) - Have prepared for use in class

Technique - Review scales, chords and arpeggios you have already learned

Three-ring binder for prepared scores, music, handouts, schedules, etc.

Tablet, phone, or regular notebook for taking notes

SUMMER PIANO ACADEMY FACULTY

James Clark, B.M.

Paula Clark, M.M.

Jessica Roderer Gibbons, D.M.

Jessica Murdock, D.A.

Shannon Packer, M.M.

Stephen Thomas, D.M.

SCHEDULE

Daily Instruction 9:00-3:00

Open Gym (rehearsals, practicing) 8:00-9:00 and 3:00-4:00

Ensemble Coaching, Games and Prizes

Friday Concert at 1:00

REGISTRATION DEADLINE: MAY 13

Tuition: \$270

5 Daily Lunches (optional): \$30

1 Private Lesson, 30 minutes (optional): \$25

Check or Venmo: @Paula-Clark-15

Questions: 208-313-3755 or paulaclark1@gmail.com