

WORST FIRST
Dr. Stephen Thomas

BE PREPARED

Bring a hostile (challenging) passage (about 4-16 measures) from repertoire you are studying. Dr. Thomas will help you navigate through it and find helpful practice strategies. Don't bring a new piece. Choose something that presents a technical challenge, but be sure you know the notes and rhythm well. Even a piece you have already performed may be useful for this exercise - any spot that is a little less comfortable for you.

Before June 4, text or email to Paula the name of your piece, and the approximate measure numbers of the offending passage.

Note: Participation is optional. You are not required to work with Dr. Thomas if you would rather just learn and observe.

TUESDAY JUNE 4, 1:00 pm

Lacey Becker

Mia Dexter

Aria Dimond

Natalie Felt

Sophie Keck - Mozart Piano Concerto No. 11, measures 134-135, 163-164, and 172-174 - trills

Blaine Rama

Abigail Simpson

Miriam Taylor

James Taylor

THURSDAY JUNE 6, 1:00 pm

Bailey Becker

Kenley Dexter

Emma Felt

Mariah Goss

Madeline Howell

Maddison Laug

Allison Maiers

John Taylor