

WHAT TO BRING TO SUMMER PIANO ACADEMY

(Please don't feel stressed if you don't have everything ready - We will work it out!)

Three-ring binder for prepared scores, music, handouts, schedules, etc.

Tablet, phone, or regular notebook for taking notes

One polished piece you have already performed (perhaps at last festival or competition)

One piece you are currently studying (mostly learned and playable) - Identify the most challenging section (4-16 measures)

Two prepared hymns - Nearer, My God, to Thee, and another of your choice

Composer Facts - Come prepared to teach ten facts about your assigned composer; recommend one piece for a class listening assignment

Fugue Assignment - Bring the music and be able to play your assigned line

Triple Dip (monster ensemble) - Bring the music and know your assigned part

Ensemble(s) - Bring the music and be prepared to rehearse with your partner(s)

Accompaniment - Choose one or more, bring the music, and be as prepared as possible

Technique - Review scales, chords and arpeggios you have already learned