

LISTEN, LEARN, AND LUNCH
Lunchtime Recitals

BE PREPARED

Email (paulaclark1@gmail.com) the repertoire you would like to perform, or let me know if you would rather just observe. These are casual performances (everyday clothes) with no formal audience - just students and staff. The outline below is preliminary.

HOW TO LISTEN AND LEARN

Try to find something interesting about each piece you hear. Think about stylistic elements and try to guess what period it is from. Make note of things the performer is doing well. Keep a list of pieces you like and may want to learn.

MONDAY, June 6

Madeline Howell -

Aria Dimond - Ticklin' Toes by Price

Allison Maiers - Etude in A Minor by Schytte

Sophie Keck - Le Petite Negre by Debussy

Mariah Goss - Piano Preludes (Rocktata) by Valenti

Miriam Taylor - Concerto in C Major (III) by Rollin

James Taylor - The Buccaneer by Arnold

John Taylor - Le Cavalier Fantastique by Godard

TUESDAY, June 7

Bailey Becker

Mia Dexter

Aria Dimond - Sliding on the Ice by Beach

James Taylor - Concerto in D Minor (I) by Thompson

Miriam Taylor - Harpsichord Sonatina by Gillock

John Taylor - Fantasia in C Minor by Bach

Emma Felt - Concerto (III) by Edwards

Natalie Felt - Wireless Rag by Shepherd

WEDNESDAY, JUNE 8

Kenley Dexter

Lacey Becker

John Taylor - Concerto in F (III) by Gershwin

Emma Felt - Peace Country Hoedown by Donkin

James Taylor - The March of the Dwarfs by Grieg

Abigail Simpson - Concerto in Classical Style (III) by Mier

Natalie Felt - Nocturne in E Minor by Chopin

Aria Dimond - Partita No. 1 in B-Flat Major (Gigue) by Bach

THURSDAY, JUNE 9

Sophie Keck - Sonatina in F by Beethoven

Blaine Rama - Liebestraum in A-Flat by Liszt

Natalie Felt - Concerto No. 2 (II) by Rachmaninoff

John Taylor - Toccata by Bowen

Natalie Felt - Praeludium No. 12 in F Minor by Bach

Ashlyn Jensen - Concerto in D Minor (III) by Noona

Aria Dimond - Concerto No. 3 (I) by Kabalevsky